1895
Feb. 2
Locke M

CATALOGUE

OF

THE COLLECTION OF

PICTURES

By Old Masters,

THE PROPERTY OF

WILLIAM McBEATH, ESQ., M.A., M.D.,

OF PLYMOUTH:

L.53150

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 2, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-908

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 2, 1895,

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

10:0 1 PRINCE JAMES STUART
Oval

0:0 2 A RIVER SCENE, with bull and cows

T. BARKER.

6:0 3 A LANDSCAPE, with horseman

G. BARRET.

4 A RIVER SCENE, with figures and cows

E. P. BRANDARD.

6:0 5 A STREET IN ROUEN

G. CLINT.

9:0 6 MISS GLOVER, as Beatrice

E. H. CORBOULD.

£ 15:0 7 PRINCE ARTHUR'S DREAM — Mitchell.

FIELDING.

1:10:0 8 RYDAL WATER — G. Wilson.

S. HART, R.A.

1:0:0 9 THE EXECUTION OF LADY JANE GREY — Cornish. 30 Victoria Rd Kilburn

HOGARTH.

10:6 10 A VIEW IN A TOWN — Parsons.

HOGARTH.

1:14:0 11 A LAWYER, DOCTOR AND UNDERTAKER — Day.

IBBETSON.

1:0:0 12 A ROAD WAGGON — Cornish.

SIR P. LELY.

2:2:0 13 PORTRAIT OF JUDGE BULLER — Sir P. L.

MACLISE.

2:0:0 14 THE POISON SCENE FROM KENILWORTH — G. Wilson

MORLAND.

1:6:0 15 A WINTER SCENE — Day.

MORLAND.

14:0 16 A PIG STY — Day.

MORLAND.

2:0 17 The Dolphin Ale House — Day.

MORLAND.

0:0 18 A Huntsman, in a storm — Day.

PIDDING.

16:0 19 The Admiral Rodney Inn — Coles.

T. STOTHARD.

20 An Artist in his Studio 10×10

8:0 — Pearce.

VINCENT.

21 A Landscape, with animals 18×20

WILKIE.

22 The Lost Case 10×12

19:0 — Neighbour.

D. WILKIE.

23 A Gentleman in Fur Robe 12×9

R. WILSON.

8:0 24 An Italian Lake Scene 24×30 — Wilson.

FRENCH SCHOOL.

1:0 25 An Eastern River Scene 30×36 — Richardson

BOUCHER.

26 Cupid and Psyche 14×10

17:0 — Wilson.

27.

£17:0 | 26 & 27 | CLAUDE. | Wilson

27 A River Scene, with peasants and cows 16×18

DELAHIRE.

1:10:0 | 28 | The Captive before Cæsar 40×30 | Mr. Wheeler

LACROIX.

1:2:0 | 29 | A Harbour Scene 12×16 | Parsons.

LE SUEUR.

2:15:0 | 30 | The Madonna and Child 24×18. | Russell.

F. MOUCHERON.

4:15:0 | 31 | A Mountainous Landscape, with figures and animals 40×50 | do.

N. POUSSIN.

1:6:0 | 32 | The Judgment of Paris 30×36. | Mr. Wheeler.

N. POUSSIN.

5:0 | 33 | Two Monks, with an infant, in adoration | Cornish.

On copper

VERNET SCHOOL.

1:8:0 | 34 | A River Scene, with round tower and figures 14×18. | Neighbour.

WATTEAU.

1:18:0 | 35 | A Concert 6×8. | Russell.

DUTCH SCHOOL.

0:0 36 A Keeper and Dog ~30×24. Jnº Wheeler.

10:0 37 A Fiddler 10×8 Abrahams.

15:0 38 Laughing Figures; and The Companion 16×10 Richardson.

VAN AELST.

16:0 39 Fruit and Flowers 16×10 Russell.

D. ALSLOOT.

1:1:0 40 A Landscape, with Peter the Hermit preaching ~36×40 Richardson.

BACKHUYSEN.

10:0 41 The British Fleet in a Gale 40×55. Jnº Wheeler
From Trematon Castle

BACKHUYSEN.

9:15:0 42 The Wreck ~36×45. Russell.

VAN BALEN.

3:3:0 43 The Nativity ~30×22 Jnº Wheeler.

VAN BALEN and BREUGHEL.

1:6:0 44 A Feast of the Gods ~30×36 Richardson

BERCHEM (After).

2:15:0 45 A Landscape, with figures and animals 45×60 Russell.

J. BOTH.

1:12:0 46 A Landscape, with a muleteer resting ~30×36 Russell.

BREEMBERG.

£ 6:0 47 ITALIAN SCENE, with ruins and animals 36×40 — Russell

P. BRIL.

10:6 48 SCENES ON THE TIBER—*a pair* 35×40 — Mrs Wheeler

VAN DER CAPPELLE.

2:12:6 49 A RIVER SCENE, and ferry boat 8×12. — Parker

M. CARRE.

1:8:0 50 A LANDSCAPE, with peasants and animals 10×12 — Day.

CUYP.

6:10:0 51 A LANDSCAPE, with Prince Maurice of Nassau 40×50 — Russell.

DECKER.

2:2:0 52 A RIVER SCENE, with windmills 7×10 — Russell.

DIETRICY.

1:16:0 53 A LANDSCAPE, with figures and sheep 20×25. — P. M.

DOW.

1:14:0 54 AN OLD WOMAN AT A WINDOW, watering flowers 12×9 — Russell

DROOGSLOOT.

3:0:0 55 A VILLAGE FAIR 14×16 — H. P. Cunliffe

A. DURER.

12:0 56 ST. JEROME, in his cell 12×8 — Day.

EECKHOUT.

1:0 57 THE CRUCIFIXION 24×14. G. Wilson

B. GAEL.

8:0 58 A FLOWER MARKET; and A CATTLE MARKET 2
8×9 Inanwell.

DE GELDER.

10:0 59 TRIUMPH OF MORDECAI 16×18 Jno. Wheeler.

VAN GOYEN.

19:6 60 THE FERRY BOAT 30×40 Russell.

HALS.

5:5:0 61 A DUTCH BURGOMASTER AND HIS FAMILY, seated at table
50×60. Girling

VAN HARP.

15:0 62 THE RETURN OF THE PRODIGAL
40×30 Wheeler

HEEMSKIRK.

2:5:0 63 BOORS BEFORE A COTTAGE 8×10 Scholdcrer.

LUCAS DE HEERE, 1571.

9:0 64 PORTRAIT OF A GENTLEMAN, in white dress
20×14 Wilson

HOBBEMA.

17:17:0 65 A WOODY LANDSCAPE, with figures on a road
14×10 Russell.

HOBBEMA.

7:7:0 66 A FOREST SCENE 12×16 Russell.

HOFFMAN.

£ 10:6 67 CAVALRY SKIRMISHING 16x20 Richards

HONDECOETER.

6:0:0 68 A PEACOCK AND OTHER BIRDS 22x40 Philpot.

HONTHORST.

1:8:0 69 A CONCERT 30x30 Wilson

HORREMANS.

1:4:0 70 INTERIOR, with five figures 10x8 Parker.

HUYSMAN DE MALINES.

1:12:0 71 A LANDSCAPE, with a sand bank and figures 18x20 Neighbour

JANSSENS.

1:16:0 72 PORTRAIT OF A YOUNG GENTLEMAN, in a ruff 14x10 Parsons.

JANSSENS.

14:0 73 A GENTLEMAN, in black dress and ruff *Oval* 24x20 Parsons.

JANSSENS.

2:0:0 74 PORTRAIT OF A GENTLEMAN *dated* 1614 24x20 Mrs Wheeler

JORDAENS.

2:6:0 75 ST. GEORGE AND THE DRAGON 30x22 St. Georges Gal

JAN MIEL.

10:0 76 A Seaport, in the Levant 16×30 — Mitchell.

MIERIS.

3:13:0 77 Dutch Interior, with a woman making lace, &c. 16×12 — Manwell.

NEEFS.

12:0 78 Interior of a Church 18×14. — Neighbour.

VAN DER NEER.

5:0 79 The Mandolin Player 14×11 — Home.

G. NETSCHER.

2:12:6 80 A Violin Player at a Window 12×9. — Russell.

B. P. OMMEGANCK.

4:0:0 81 A Landscape, with buildings and figures on a road
From the Northwick Collection.
40×35. — Russell.

B. P. OMMEGANCK.

10:10:0 82 A River Scene, with peasants and animals
From the Northwick Collection.
40×35. — Parker.

VAN OS.

10:0 83 Dead Birds 10×16. — Cooper. (30a George Street. Hanover Square)

OSTADE.

16:0 84 The Unwelcome Guest 20×24. — Day.

POELEMBERG.

£1:10:0 85 A Landscape, with nymphs bathing 35×50 — Parker.

PYNACKER.

1:0:0 86 A Landscape, with animals in a storm 14×16 — Neighbour

REMBRANDT (After).

12:0 87 Utenbogardus 6×5 oval. — Mr. Wheele

REMBRANDT SCHOOL.

1:10:0 88 The Adoration of the Magi 22×24. — Cornish.

ROESTRAETEN.

10:6 { 88A Musical Instruments, and still life 27×30 — Richardso

RUBENS.

89 A Fortune Teller 27×18.

D. RYCKAERT.

1:2:0 90 A Chestnut Roaster: Candlelight 8×6 — Day.

SCHALCKEN.

5:0 91 An Artist: Candlelight 12×9. — Home.

SNYDERS and RUBENS.

18:0 92 A Boar Hunt 30×35. — Cunliffe

SOLIMENA.

1:2:0 93 The Apotheosis of St. Cecilia *An altar piece* 35×40 — Parsons.

JAN STEEN.

2:5:0 94 The Doctor's Visit 12×10 — White.

TENIERS.

1:1:0 95 A Peasant and Reapers 7×5 Parker.

TENIERS.

10:6 96 The Hurdy-Gurdy Player; and The Quack—*a pair* 7×5 2 Parsons.

TOORNVLIET.

1:6:0 97 A Sportsman and a Lady 12×9. Wheeler

VANDYCK.

5:15:0 98 Portrait of a Gentleman, in blue dress 24×20 oval. Manwell.

VAN DE VELDE.

1:18:0 99 A Sea Piece, with men-of-war and boats 30×45. Russell.

VAN DE VELDE.

5:15:0 100 A Sea Piece, with men-of-war, one saluting 36×40 H. Callcott

VERBOECKHOVEN.

14:3:6 101 A Landscape, with shepherd and sheep 45×50 Radclyffe.

S. DE VLIEGHER.

10:6 102 A Dutch River Scene, with boats 16×30 Richardson

S. DE VLIEGHER.

1:10:0 103 Sea Pieces—*a set of four* 18×20 4 Manwell.

B. SCHYNDAL.

£ 10:0 104 Dutch Interior, with hurdy-gurdy player 18 x 14 — Cunliffe

DE VRIES.

3:10:0 105 A Road Scene 9 x 12 — Mansell.

C. VROOM.

10:6 106 Diana Hunting 18 x 40 — G. Watson

WEENIX.

15:15:0 107 A Landscape, with figures and animals near ruins 40 x 45. — Parker.

WOUVERMANS.

1:12:0 108 A Landscape, with horsemen 14 x 14. — Day.

M. WULFRAAT.

5:5:0 109 Portraits of Two Young Ladies 20 x 17.

ITALIAN AND SPANISH SCHOOLS.

5:0 { 110 Ecce Homo 20 x 16 — Home.
111 The Madonna and Child *On copper* 6 x 4

9:0 { 112 The Virgin and Child 18 x 15
113 Guidobaldo II., Duke of Urbino 22 x 18 — Wilson

5:0 { 114 Frederick II., Duke of Urbino 24 x 18
115 The Holy Family, with St. Elizabeth and St. John 40 x 30. — Wilson

ALBANO SCHOOL.

1:18:0 116 Venus and Adonis, with cupids 20 x 30 — Day.

A. COLONI.

9:0 117 Italian Landscape, with a cascade 20×14 — Wilson

A. CARRACCI.

7:0 118 Danaæ 20×26 — Wilson

CARAVAGGIO.

11:0 119 Two Men Quarrelling 30×36 — Parsons

DOMENICHINO.

8:0 120 A Magdalen, with angels 35×30 — Jno. Wheeler

FRANCKS.

:10:0 121 The Rich Man and Death 8×6 — Simpson

FRANCKS.

122 Christ with Martha and Mary 10×12

LUCA GIORDANO.

3:3:0 123 The Holy Family, in a landscape, with an angel offering fruit 30×35. — Wilson

GUIDO.

5:0 124 The Fates 50×35 — Jno. Wheeler

LANFRANCO.

15:0 125 The Glorification of the Virgin 20×27 oval. — Watson

C. MARATTI and M. DA FIORI.

1:3:0 126 St. Francis, with garland of flowers 24×18. — Parsons.

MURILLO.

£16:0 127 St. Francis Healing a Wounded Moor
18×30 Wilson

PANNINI.

18:0 128 Roman Ruins, and figures
36×45 Girling

PARMIGIANO.

10:6 129 Christ Baptised by St. John in the Jordan
70×80 Mr. Wheel

S. DEL PIOMBO.

4:0:0 130 The Madonna, with stars
36×30 Serena.

S. ROSA.

1:16:0 131 A Landscape, with monks and banditti
50×36 Coles.

A. SACCHI.

10:6 132 The Vision of Moses 50×36 Mr. Wheele
From the collection of Lord Lyndhurst

G. B. TIEPOLO.

1:16:0 133 The Angel Warning Lot to Leave Sodom
45×50 Girling

TINTORETTO.

5:5:0 134 The Last Supper 20×24 Manwell.

ROSA DI TIVOLI.

1:1:0 135 A Grand Landscape, with herdsman and animals
50×70 Richards

G. TRESCA.

2:10:0 136 Roman Charity; and The Companion
24×24 Day. 2

VELASQUEZ.

5:0 137 An Old Lady Spinning 60×45. Girling

O. VENIUS.

16:0 138 The Adoration of the Magi 30×24. Parsons.

P. VERONESE.

12:0 139 The Marriage at Cana 45×30 Day.

FINIS.

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